

## Maya Takeda | Dancer, Dance Artist



### Personal information

Date of Birth: 19/01/1995

Nationality: Japanese

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### Education

**Trinity Laban Conservatoire of Music and Dance, London, United Kingdom (2019-2022)**

09/2021-09/2022, MA Creative Practice: Dance Professional

09/2020-07/2021, Graduate Diploma in Dance

09/2019-07/2020, International Foundation: Contemporary Dance

\*Former teacher: Dr Naomi Lefebvre Sell

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**Japan Women's College of Physical Education, Tokyo, Japan (2013-2017)**

The department of Movement Sciences (Dance Studies major)

### Dance Experience (Updated on 3 May, 2026)

Want to Dance Festival, *Lines*, Choreography by Maya Takeda, U mkt Lobby & Taipei Sugar Refinery Cultural Park Warehouse A, Taipei, Taiwan (2026)

Improvisation performance, *Hitomisohito*, Production by Horie Yoshihiro, Atelier Kontondo, Nagoya, Aichi, Japan (2026)

Exhibition Canvas, *Mingle Mangle*, choreography by Yoshihiro Horie, Atelier Kontondo, Nagoya, Aichi, Japan (2026)

Oishida AIR, collaborative project with Korean Dancer Taewook Woo, *Relative Direction* by Maya Takeda, Niji Plaza, Oishida, Yamagata, Japan (2025)

Yukio Suzuki Project's and Stopgap Dance company, *Peace and Quiet*, choreography by Yukio Suzuki, NPO Dance Box, Kobe, Japan (2025)

Kyoto International Dance Workshop, *Poetics of Movement*, direction by Francesco Skavetta, Kyoto Art Center, Kyoto, Japan (2025)

Jody Oberfelder Projects, *Life Traveler*, direction by Jody Oberfelder, Shibuya West Exit Pedestrian Bridge, Tokyo, Japan (2025)

ARTSinkTank Dance Festival, *Lines*, Choreography by Maya Takeda, M Theater, Seoul, South Korea (2025)

Altreforme Sociocultural Art Festival, *Lines*, Choreography by Maya Takeda, Prado Coeho, Lisbon, Portugal (2025)

Dance Theatre LUDENS, Intensive Dance Workshop 2025, Creation Project, 7 *Sequences/Anonym*, Direction by Takiko Iwabuchi, Morishita Studio, Tokyo, Japan (2025)

Résonances, project by Aurélie Freoua, Toulouse Lautrec Jazz Club, London, United Kingdom (2024)

(Review: <https://www.allaboutjazz.com/resonances-at-toulouse-lautrec-jazz-club>)

Yokohama Dance Collection 2024, finalist for Competition 1, *LINES*, choreography by Maya Takeda, Yokohama Red Brick Warehouse No.1, Yokohama, Japan (2024)

10 Sentidos 2024, finalist for Choreographic Competition, *LINES*, choreography by Maya Takeda, CaixaForum, Valencia, Spain (2024)

Research and Development, Project by Liam Noble, supported by Arts Council England, London, United Kingdom (2024)

Trace of Transient Encounters by Shupin Liu, Greenwich Market, London, United Kingdom (2023)

Music Video *Chaos* by Charo Gaura, London, United Kingdom (2023)

London Fashion Week, *Me and my ugliness* by Guan Yingqi, Six Park Place and Harvey Nichols, London, United Kingdom (2023)

Utopian City Art Exhibition, *Signal* Choreography by Maya Takeda, Art Sect Gallery, London, United Kingdom (2023)

*Counterpoint*, Shobana Jeyasigh dance, Somerset House, London, United Kingdom (2023)

*Drawing in Movement*, Project by Lulu Wang, Shoreditch Arts Club, London, United Kingdom (2023)

Canal Dream Art Festival, *In the Corner*, Direct by Shupin Liu, Choreography by Maya Takeda, Regent's Canal, London, United Kingdom (2023)

Resolution Festival 2023, *Find your Lines*, choreography by Maya Takeda (Review: <https://theplace.org.uk/blogs-stories/tue-6-jun> ), The Place, London, United Kingdom (2023)

Trip the light - Make Movement Matter, *Striking Chords*, choreography by Marie Chabert, Tripspace, London, United Kingdom (2023)

The 5th SOLO Contemporary Dance Festival, *Find your Lines*, choreography by Maya Takeda, CerModern, Ankara Turkey (2022)

*Landmess*, project by Maya Takeda, collaboration with Liam Noble, Trinity Laban, London, United Kingdom (2022)

*A family meal with Five Plates and Four Glasses* Project by Daria Moria, Royal Central School of Speech and Drama, London, United Kingdom (2022)

(Link: [https://www.youtube.com/watch?v=mmc2WN6\\_nrA](https://www.youtube.com/watch?v=mmc2WN6_nrA) )

Walking to Present (Excerpt), *Splash Dance*, choreography by Jody Oberfelder, Victoria and Albert museum, London, United Kingdom (2022)

*Means of Space*, choreography by Daniela Delerci, Trinity Laban, London, United Kingdom (2021)

*Striking chords*, choreography by Marie Chabert, Trinity Laban, London, United Kingdom (2021)

Lisbon Dance Platform 2021, Free online dance film festival, *See yourself "Who I am"* choreography by Maya Takeda, Lisbon, Portugal (2021)

*The Boundary of Space & Emotion*, project by Seoyoun Yun, choreography by Daniela Delerci, Protein Studio, London, United Kingdom (2021)

NAUNUA Performance of the Week, *See yourself "Who I am"* choreography by Maya Takeda, Arts Magazine online, Barcelona, Spain (2021)

### Upcoming Production 2026

AICHI NEXT Performing Arts Project, *Cosmos Park Re-creation*, production by CI bu, Aichi Art Centre, Nagoya, Aichi, Japan (upcoming on 21/22 of November, 2026)

AICHI NEXT Performing Arts Project, *in-between-ness (inspired Correspondences by Tim Ingold, 2021)*, choreography by Maya Takeda, performer: Maya Takeda/Taewook Woo, Aichi Art Centre, Nagoya, Aichi, Japan (upcoming on 16/17 of October, 2026)



Yokohama Dance Collection 2024, Photo by Kumagai Yoshitomo (2024, Dec in Japan)



Resonances, photo by Brian Pabular-Boylan ( Dec 2024, in London)





Photo by bozzo (Work in progress performance in Tokyo, 2025)

### Video documentation

LINES (Premiered in 2021, London)

Trailer: <https://youtu.be/-AdMcfRspEY> (2023, The Place, London)

Full: <https://youtu.be/90APDkoG4ko> (Yokohama Dance Collection 2024, Japan)

Full: <https://youtu.be/1rgjg3alKnU> (2023, The Place, London)

### Site-Specific

<https://youtu.be/tZhMmWZ1OPA?si=3NPTBdh0kiaYD6k0> (2021, Greenwich, London)